

# Good Books from Which Summer Readers May Choose Vacation Companions

**Adventure, Romance, Psychological Study, Love, Humor—The Current Lists Show Something for Every Conceivable Taste**

## Serious Romance

**"YOU NEVER KNOW YOUR LUCK."**

By SIR GILBERT PARKER.  
(Doran.)  
In "You Never Know Your Luck" Gilbert Parker returns to his beloved Canada, scene of his "The Light of Day," for a romance of brave men and women. The background is the broad wheat fields, against which appears a primeval love that develops into protecting tenderness.

## "THE PRICE OF LOVE."

By ARNOLD BENNETT.  
(Houghton.)  
"The Price of Love," by Arnold Bennett, is a "who stole the money" story, the scene of which is laid in Hungary, one of the Five Towns. A young girl lives with a wealthy widow as lady companion. A large sum of money disappears one evening when the old lady's two nephews come to dinner. The loss of the bank notes is the indirect cause of her death, when the property is divided between the two nephews. One, the easy-going, court-ship dandy, marries the companion, and their happiness is threatened by suspicion and remorse. The mystery of the theft is at last solved, but at the cost of faith and certain illusions. Mr. Bennett has made his characters reflect his own intimate interest in life.

## "CLARK'S FIELD."

By ROBERT HERRICK.  
(Houghton.)  
Mr. Herrick's new book shows characteristic traits, comprehension of character, literary art and ironic humor. Clark's Field is a twenty-acre piece of pasture land which cannot be sold owing to certain flaws in the title and which in time becomes the centre of a thriving city suburb. It becomes also the source of great and unearned wealth to the owners, who by the third generation have devolved to a sole representative, the girl who is the leading character in the story. The portrayal of her life extends from its earliest years of forlorn poverty through her education in a fashionable school, her years spent in Europe with unlimited money at her command, her characteristic marriage and disillusionment to her finding herself at the end.

## "THE ROCKS OF VALPRE."

By ETHEL M. DELL.  
(Putnam.)  
A touch of the tragedy of the Dreyfus affair makes poignant Miss Dell's emotional tale of a girl who loves a girl and the love that came to her from two very different men. It opens and ends on the Breton coast at the little fishing village of Valpre, but the greater part of the action takes place in England. The author makes the heroine one of those women who never really grow up. The two men who love the girl and her three brothers are depicted with contrasting characters. The story abounds in emotional crises, carrying its emotional suspense through to the end.

## "THE STRENGTH OF THE STRONG."

By JACK LONDON.  
(Macmillan.)  
There are six tales in the volume, no two of them alike and all representing the best that Mr. London has done in the short story field. In addition to the first, which gives its name to the work and which is a yarn of prehistoric days, the collection includes "South of the Slot," the scene of which is laid in San Francisco before the earthquake; "The Unparalleled Invasion," the action of which takes place in 1976, largely in China; "The Enemy of All the World," the central character of which is a university professor who is regarded as an anarchist; "The Dream of Debs," an original bit about labor, socialism and the I. W. W.; "The Sea Farmer," of the sea and some of those who go down to it in ships; and "Samuel," of Island Melville, just off the coast of Ireland, with its simple, thrifty and industrious people—Irish they claim to be, yet Scotch they undoubtedly are.

## "CHANCE."

By JOSEPH CONRAD.  
(Doubleday.)  
It is difficult to list a Conrad book under any limited head, for the author embodies so much in his art. "Chance" bears the deep sea war mark of all Conrad's writing, and runs far down into the rookiest of life. Three principal and varied characters are seen in a rich psychological setting, and their motives and emotions are learned from a subtle, interesting of their lives with those of others. Conrad's complex method which is like the complexity of life. The somber story is lit up with flashes, not of wit, but of pungent wisdom.

## "THE WITNESS FOR THE DEFENCE."

By A. E. W. MASON.  
(Scriner.)  
A story of love and mysterious murder carrying a deeper meaning, that the sacrifice of love for ambition means disaster or demands retribution. The scenes are set in England and a camp in an Indian jungle. Though the plot is complicated the story runs smoothly along its exciting course.

## "THE LAST SHOT."

By FREDERIC PALMER.  
(Scriner.)  
A novel of war, in which the author brings in all the features and aspects of war as it would be fought to-day by air and land powers. Besides being a vivid panorama of the war, it is a study of the effects of such conflict upon modern life. The book is a romance centering about a girl who lives upon a frontier of the nations at war and who is loved by a high officer in each of the opposing armies.

## "WHEN GHOST MEETS GHOST."

By WILLIAM DE MORGAN.  
(Holt.)  
A dark, genial tale of old mysteries and young lovers. "When Ghost Meets Ghost" is one of the best of the best De Morgan novels are here: Gwen of the Towers for Sally of "Somehow Good"; Dave and Dolly, the dearest of children; Fudge Mo and Aunt Mavor of codfish Sapp's Court; and some two-score other characters that live in these pages and in memory; while "moving accident" furnishes excitement. The companionship of Mr. De Morgan as he speaks from every page of his novel is a joy in itself.

## "FULL SWING."

By FRANK DANBY.  
(Lippincott.)  
A novel of action centering round the development of two love stories. The scenes are set in an English country seat, an Irish ruined castle, and in the Transvaal during the Boer war. There are an unusual number of characters, varying in character, and an unusual heroine, who, despite the best of intentions, blunders continually and brings infinite trouble to her family and friends.

## Psychological Fiction

**"MIDSTREAM."**

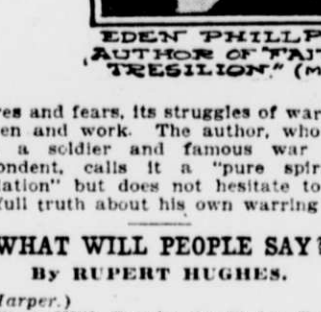
By WILL LEVINGTON COMFORT.  
(Doran.)  
"Midstream" frankly pictures life exactly as the author sees it from the half-way house of life, with its ambitions and



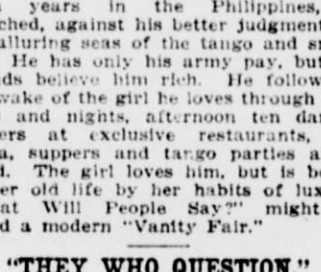
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AUTHOR OF "MIDSTREAM"



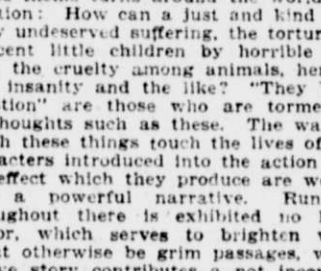
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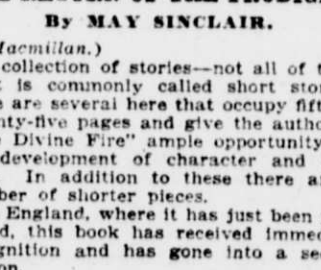
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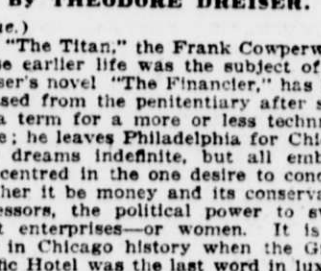
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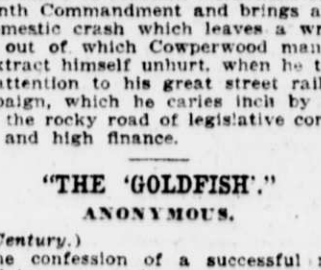
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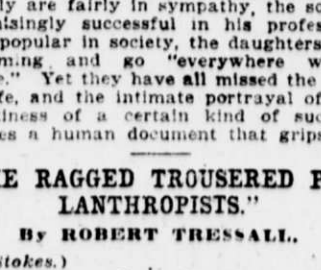
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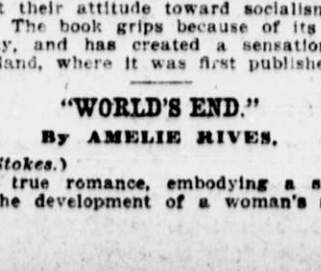
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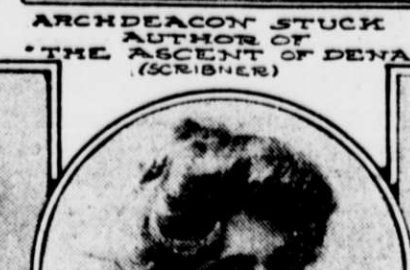
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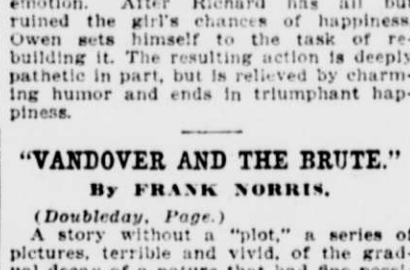
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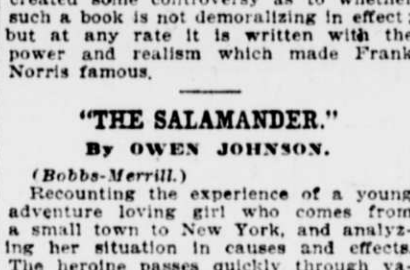
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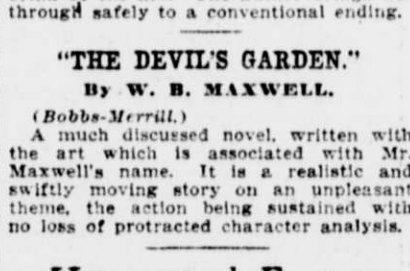
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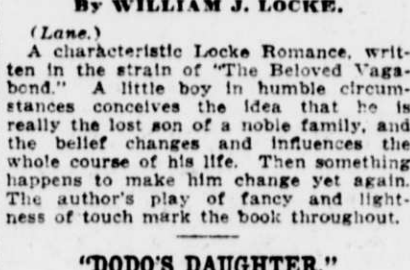
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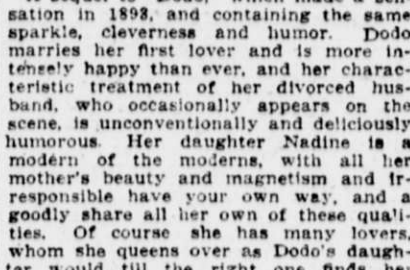
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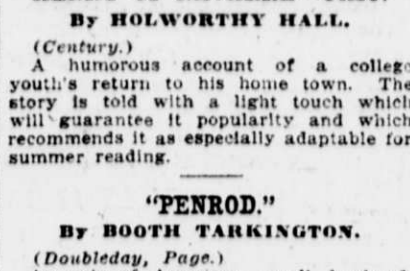
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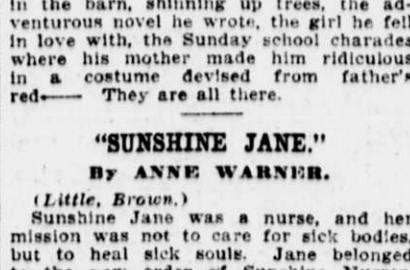
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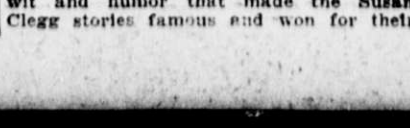
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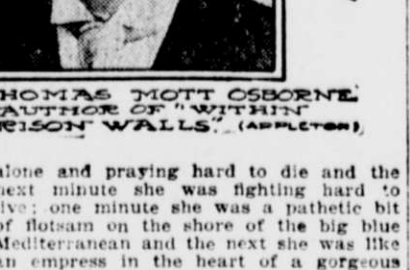
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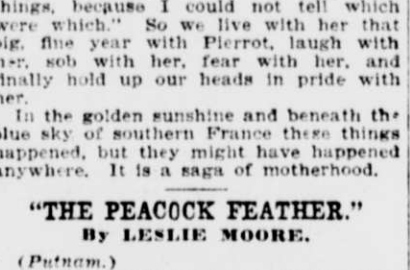
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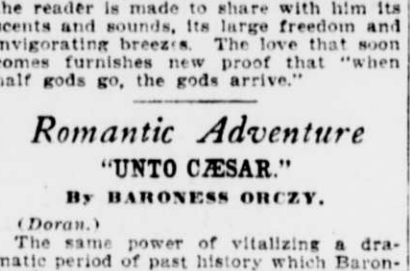
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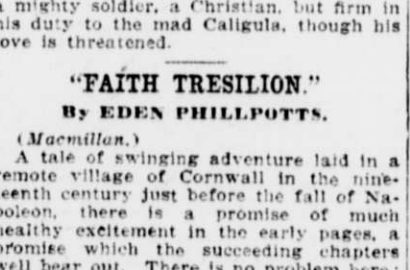
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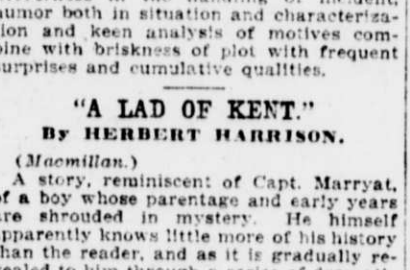
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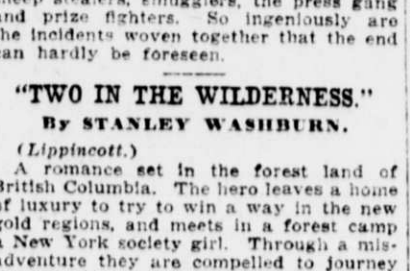
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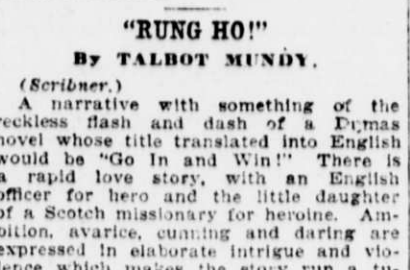
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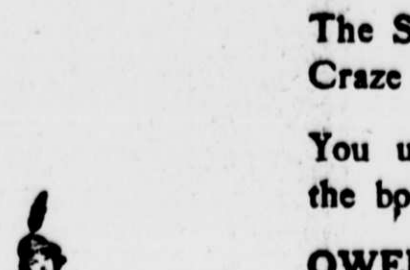
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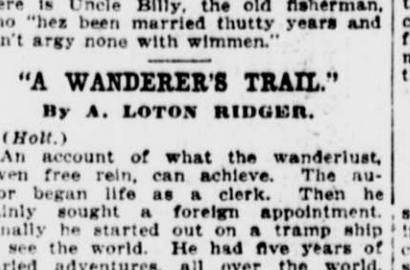
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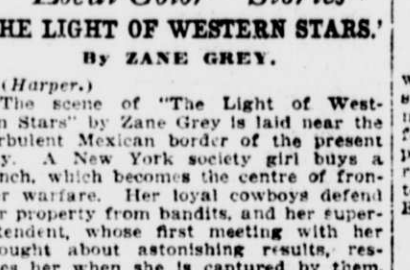
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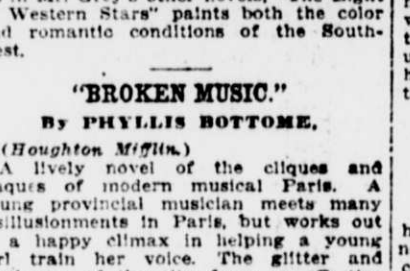
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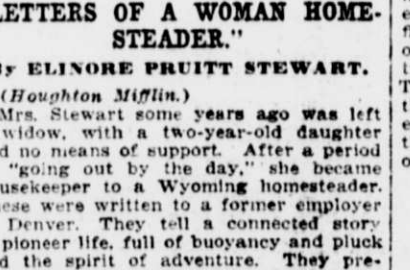
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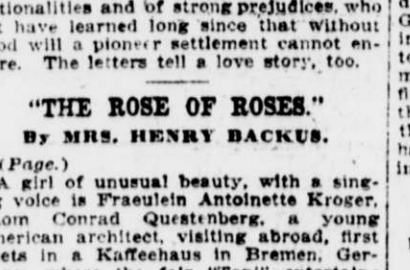
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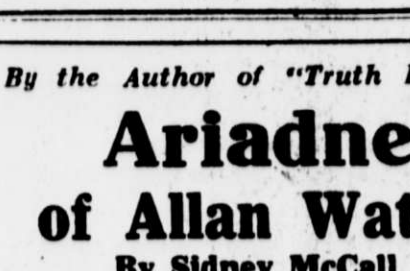
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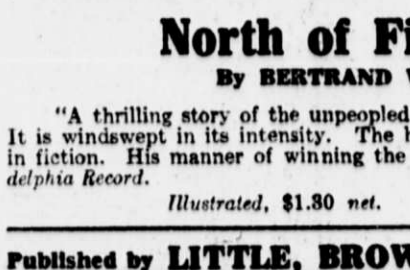
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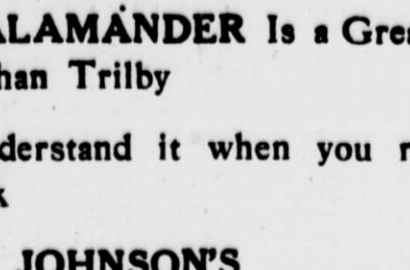
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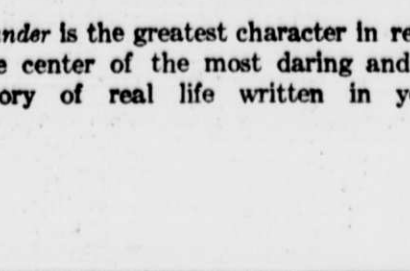
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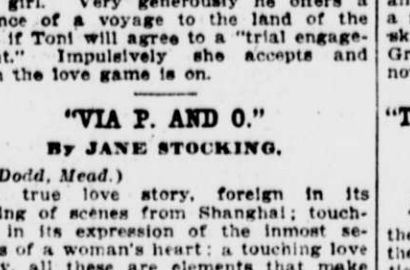
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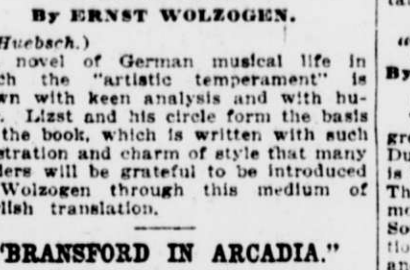
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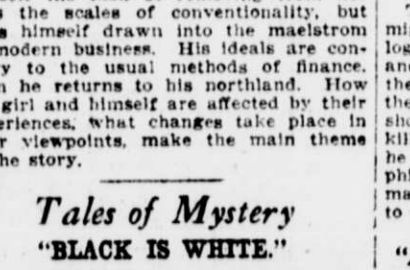
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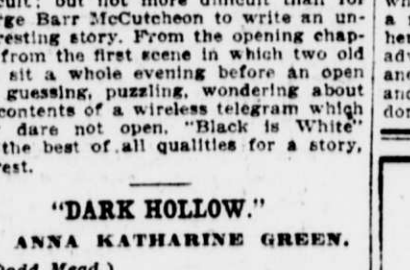
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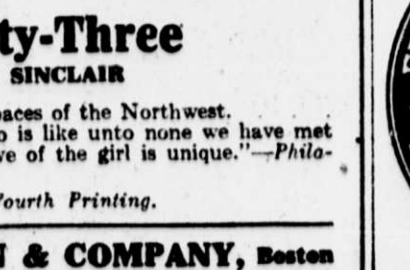
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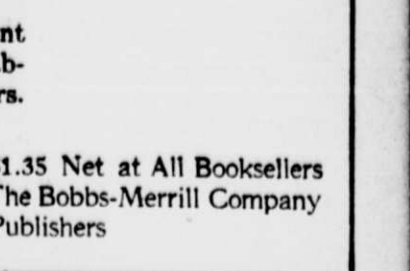
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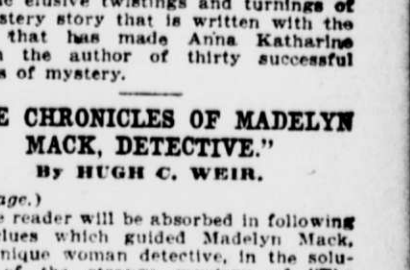
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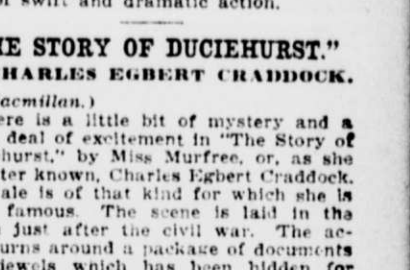
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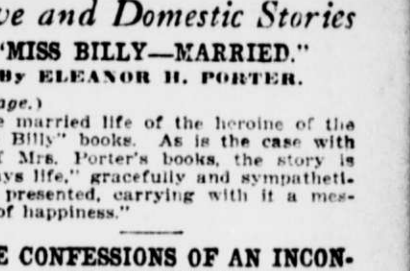
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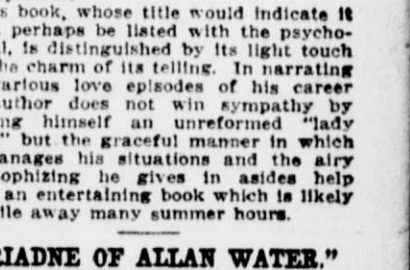
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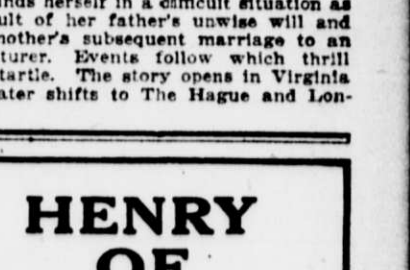
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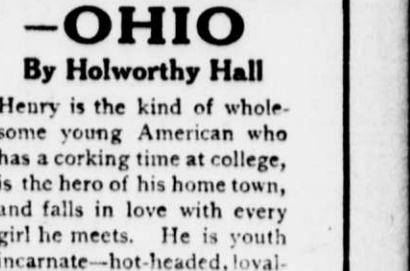
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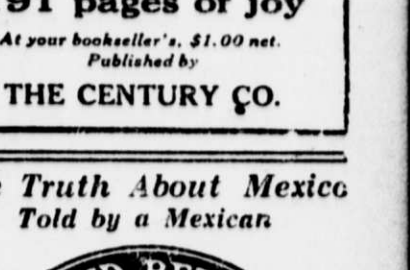
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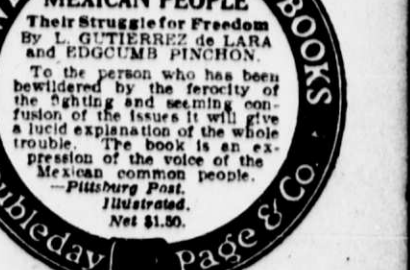
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saw the loss in his pleasure cup. Also there is Uncle Billy, the old fisherman, who "has been married thirty years and don't argue none with wimmen."

## "A WANDERER'S TRAIL."

By A. LOTON RIDGER.  
(Holt.)  
An account of what the wanderer, given free rein, can achieve. The author began life as a clerk. Then he vainly sought a foreign appointment. Finally he started out on a tramp ship to see the world. He had five years of varied adventures, all over the world, which this autobiography covers.

## "Local Color" Stories

**"THE LIGHT OF WESTERN STARS."**

By ZANE GREY.  
(Harper.)  
The scene of "The Light of Western Stars" by Zane Grey is laid near the turbulent Mexican border of the present day. A New York society girl buys a ranch, which becomes the centre of frontier warfare. Her loyal cowboys defend her property from bandits, and her superintendant, whose first meeting with her brought about astonishing results, rescues her when she is captured by them. Majesty, as her cowboys lovingly call her, repays this debt in full when he is sentenced to death by Mexican rebels. As in Mr. Grey's other novels, "The Light of Western Stars" paints both the color and romantic conditions of the Southwest.

## "BROKEN MUSIC."

By PHYLLIS BOTTOME.  
(Houghton.)  
A lively novel of the cliques and cliques of modern musical Paris. A young provincial musician meets many disillusionments in Paris, but works out to a happy climax in helping a young girl train her voice. The glitter and gentleness of the city form an effective background for vigorous characterization and witty dialogue.

## "LETTERS OF A WOMAN HOME-STEADER."

By ELLINORE PRUITT STEWART.  
(Houghton.)  
Mrs. Stewart some years ago was left a widow, with a two-year-old daughter and no means of support. After a period of "going out by the day," she became housekeeper to a Wyoming homesteader. These were written to a former employer in Denver. They tell a connected story of pioneer life, full of buoyancy and pluck and the spirit of adventure. They present contrasts between the freedom of glorious opportunity and days of sweated labor in Denver. The writer's world is full of attractive people, people of varied nationalities and of strong prejudices, who yet have learned long since that without good will a pioneer settlement cannot endure. The letters tell a love story, too.

## "THE ROSE OF ROSES."

By MRS. HENRY BACKUS.  
(Page.)  
A girl of unusual beauty, with a singing voice is Fraulein Antoinette Kroger, whom Conrad Quastenberg, a young American architect, visiting abroad, first meets in a Kaffeehaus in Bremen, Germany, where the fair "Ton" entertains every evening. Toni has ambitions which lean toward a career in America, as Quastenberg learns at what he had in-

## "TWO IN THE WILDERNESS."

By STANLEY WASHBURN.  
(Lippincott.)  
A romance set in the forest land of British Columbia. The hero leaves a home in Canada to try to win a way in the new gold regions, and meets in a forest camp a New York society girl. Through a misadventure they are compelled to journey through 600 miles of wilderness, by canoe and trail. After innumerable hardships and exciting experiences, a happy ending is reached.

## "RUNG HO!"

By TALBOT MUNDY.  
(Scriner.)  
A narrative with something of the reckless dash and dash of a Dumas novel whose title translated into English would be "Go In and Win." There is a canny faced woman in black, a girl officer for heroines and the little daughter of a Scotch missionary for heroine. Ambition, avarice, cunning and daring are expressed in elaborate intrigue and violence which makes the story run a tumultuous course before the happy ending is reached.

## "PIDGIN ISLAND."

By HAROLD MACGRATH.  
(Bobbs-Merrill.)  
A tale of the St. Lawrence, a smuggling tale, an autumn tale, a love story intertwined with expert fishing, a mystery kept inviolate till the end. Both hero and heroine are secret agents, the one to earn luxuries somewhat at the price of his self-respect, the other to make amends for the offences of her father and brother. The cast includes a canny faced woman in black, a girl who was born at sea, one young man who fled from memory, another who bravely gathered his rue, a third who